

Hannah Standiford

EDUCATION

- 2024 Ph.D. in Ethnomusicology, University of Pittsburgh
- 2020 M.A. in Ethnomusicology, University of Pittsburgh Dissertation:
- 2011 Bachelor of Music, Classical Guitar Performance, Virginia
Commonwealth University

EMPLOYMENT

- 2024-26 Allegheny College, Assistant Professor of Music

PUBLICATIONS

Refereed Journal Articles

- 2024 “Kendhang Gaya Selo: Aesthetic Choice and Musical Exchange Among Drummers in Central Java.” [co-authored with Danis Sugiyanto, and Suyoto]. *Yearbook for Traditional Music* 56 (1):1-24.
- 2023 “Enter the Paraverse: Challenging Assumptions of Live Music in the Metaverse.” [co-authored with Pat Healy]. *Proceedings of the 17th European Conference on Games Based Learning* 17 No. 1: 251-259.
- 2023 “Right to Refusal: Consent and Rejection in Social Swing Dancing.” *Dance Chronicle* 46:2: 118-139.

Book Chapters

- Forthcoming “Harmonic Elasticity in Indonesian Kroncong: An Analysis of Lokananta Recordings Between 1957 and 1983.” In *Mathematical Approaches to World Music Analysis*, edited by Somangshu Mukherji, Robert Peck & Lawrence Shuster. New York: Routledge.

Book Reviews

- Forthcoming “*Tales of Southeast Asia’s Jazz Age: Filipinos, Indonesians and Popular Culture, 1920-1936* by Peter Keppy (Review)” *Ethnomusicology*.

- 2020 Standiford, Hannah. “*Hungry Listening: Resonant Theory for Indigenous Sound Studies* by Dylan Robinson (Review)” *Lateral* 9.2 (Fall).

Web-based Publications

- 2023 “Stambul Fajar: Jalur Rempah.” [co-authored with Jabink Suherman and Iqbal Saputra]. *Aural Archipelago*.
<http://auralarchipelago.com/auralarchipelago/stambulfajar>
- 2022 “Voices of Women in Langgam Jawa: Vocality and Gendered Performativity.” *SEM Student News* Issue 17.2.

Articles in Preparation

- “Waringin Sakti: Popular Culture and Politics in the New Order.”

TEACHING EXPERIENCE

- 2025-26 Discovering Music, Allegheny College
- 2024-26 Introduction to World Music Cultures, Allegheny College
- 2024-26 Gamelan Ensemble, Allegheny College
- 2023 Introduction to Gender, Sexuality, and Women’s Studies University of Pittsburgh,
Instructor of record
- 2022 History of Jazz Teaching Assistant University of Pittsburgh
- 2022 Gamelan Teaching Assistant University of Pittsburgh
- 2021 Introduction to Gender, Sexuality, and Women’s Studies University of Pittsburgh,
Instructor of record
- 2020-21 History of Jazz Teaching Assistant University of Pittsburgh
- 2019-20 World Music Teaching Assistant University of Pittsburgh
- 2019-20 Gamelan Teaching Assistant University of Pittsburgh

SELECTED HONORS AND AWARDS

2026	Demmler Award for Teaching Innovation
2025	American Institute for Indonesian Studies (AIFIS)-Luce Grant
2023	OneBeat Ghana, U.S. Department of State and Bang on a Can
2022-23	Fulbright-Hays DDRA Award, U.S. Department of Education
2022-23	PCA Folk & Traditional Arts Apprenticeship, Pennsylvania Council on the Arts
2022-23	Humanities Center Graduate Student Summer Research Fellowship, University of Pittsburgh Humanities Center
2022	Dr. and Mrs. Ryonosuke Shiono Scholarship, Nationality Rooms Program, University of Pittsburgh
2022	Indo-Pacific Studies Research Grant, Asian Studies Center, University of Pittsburgh
2021	GPSG Travel Grant, Graduate & Professional Student Government, University of Pittsburgh
2021	Wisconsin Intensive Summer Language Institutes Tuition Scholarship, Southeast Asian Studies Summer Institute, University of Wisconsin-Madison
2020-21	Bessie Pearl Snyder Travel Grant, Department of Music, University of Pittsburgh
2021	A&S Summer Research Fellowship, Dietrich School of Arts & Sciences, University of Pittsburgh
2021	Humanities Engage Immersive Fellowship, Mellon Foundation, University of Pittsburgh
2020	A&S Summer Research Fellowship, Dietrich School of Arts & Sciences, University of Pittsburgh
2019	A&S Graduate Student Organization Travel Grant, Dietrich School of Arts & Sciences, University of Pittsburgh
2019	Indo-Pacific Studies Research Grant, Asian Studies Center, University of Pittsburgh
2019	Indo-Pacific Studies Conference Participation Grant, Asian Studies Center, University of Pittsburgh
2017	Critical Language Enhancement Award, U.S. Fulbright Program, U.S. Department of State

- 2017-18 Fulbright Student Research Grantee, U.S. Fulbright Program, U.S. Department of State
- 2017 Asian Cultural Council Grantee, declined for Fulbright
- 2014-15 Darmasiswa Scholarship, Ministry of Education and Culture in Indonesia

CONFERENCE ACTIVITY

Conference/Symposia Organized

- 2024 The Politics of Contemporary Sound in Indonesia – A Symposium, University of Pittsburgh April 12-13.
- 2021 Organizer for Music and Movement Virtual Conference, Keynote from Dr. Sherrie Tucker and Dr. Michelle Hefner Hayes, University of Pittsburgh

Panels Organized

- 2023 “(N)either/Or: Musicians Working Between Resistance and Acquiescence in Indonesia,” Society for Ethnomusicology Annual Conference. Co-organized with Jay Afrisando and Otto Stuparitz. Ottawa, Canada, Oct. 22.
- 2020 “No” and Other Pliant Moves: An Embodied Exploration of Refusal and Acquiescence in Music and Dance,” Society for Ethnomusicology Annual Conference. Co-organized with Andrea Decker and Xiomara Forbez. [online] Oct. 24.

Papers Presented

- 2025 “Raminten Caberet Show: An Indonesian Drag Venue as a Concrete Utopia.” American Musicological Society/ Society for Music Theory Joint Annual Meeting, Minneapolis, Nov. 8, Popular Music and/as Resistance.
- 2025 “Sangga Buana: Langgam Jawa in Central Javanese Wedding.” Society for Ethnomusicology, Southern California and Hawai’i Chapter, UCLA, Mar. 1.
- 2024 “Icons of Langgam Jawa and the Aging Voice as Site of Nostalgia.” Society for Ethnomusicology Annual Conference [online] Oct. 19.
- 2023 “We’re Not Too Fanatic”: Musicians and the Production of a Political Album During Indonesia’s New Order.” Society for Ethnomusicology Annual Conference, Ottawa, Canada, Oct. 22.

- 2023 “Sounding Authority: Music as Political Propaganda During Indonesia’s New Order,” Humanities Center Colloquium, Dr. Sarah Weiss and Dr. Brent Malin as respondents, Pittsburgh, Jan. 19.
- 2022 “‘Let’s Preserve *Campur sari*, Our Ancestral Heritage’: Popular Music, Nostalgia, and Preservation.” UCLA Symposium on Nostalgia, Music and Music Studies, [online] April 22.
- 2021 “Voices of Women in Langgam Jawa: Vocality and Gendered Performativity.” Society for Ethnomusicology Annual Conference, [online] Oct. 28-31.
- 2021 “Divas of Langgam Jawa: Voice, Vocality and Gendered Performativity.” Midwest Popular Culture Association/ACA, Minneapolis, Oct. 8-10.
- 2021 “Harmonic Elasticity in Indonesian Kroncong: An Analysis of Lokananta Recordings Between 1957 and 1983.” American Institute for Indonesian Studies, [online] Rescheduled to June 22-26.
- 2021 “Harmonic Elasticity in Indonesian *Kroncong*: An Analysis of Lokananta Recordings Between 1957 and 1983.” Analytical Approaches to World Music Conference, [online] Rescheduled to June 9-12.
- 2021 “An Offer You Can’t Refuse: Rejection and the Potential for Harm in Social Swing Dancing,” Gender and Culture Works-In-Progress Workshop, Pittsburgh, Feb. 24.
- 2020 “An Offer You Can’t Refuse: Rejection and the Potential for Harm in Social Swing Dancing.” Society for Ethnomusicology Annual Conference, [online] Oct. 24.
- 2020 “What’s the Harm?: Refusal and the Potential for Harm in Social Swing Dancing.” Cultural Studies Association Conference, [online] May 28.
- 2019 “Public Aesthetics of Nostalgia: Female Instrumentalists in *Kroncong*.” Society for Ethnomusicology Conference, Bloomington, Indiana, Nov. 7.
- 2019 “May I Have This Dance?: Applied Consent in Pittsburgh’s Swing Dance Community.” Western University Graduate Symposium on Music, Ontario, Canada, Aug. 16.
- 2019 “Nostalgic Reimaginings: Subject Positionality of Young Women in *Kroncong*.” 14th Singapore Graduate Forum on Southeast Asian Studies, Singapore, July 22-26.
- 2019 “Negotiating Aesthetics and Ownership in *Kroncong*.” ICTM 45th World Conference, Bangkok, July 12-17.

- 2018 “New Nostalgia: Yogyakarta’s Annual *Kroncong* Festival.” ICTM PASEA Symposium, Sabah, Malaysia, July 16-22.

Panels Chaired

- 2025 “Explorations in Cross-Cultural Korean Music” Society for Ethnomusicology, Southern California and Hawai’i Chapter, UCLA, Mar. 1.

INVITED PUBLIC PRESENTATIONS

- 2023 “Tourism Recovery: Pandemic Cultural Perspectives” Politeknik Belitung, Indonesia, panel discussion with Iqbal Saputra and Agi Santri, March 16.
- 2019 “Popular Music from Java: *Kroncong*” panel discussion with Andy McGraw and Danis Sugiyanto. Smithsonian Institution Freer Gallery of Art, Oct. 5.
- 2019 “Traditional Music in New Spaces: Promoting Indonesian Music in the United States” panel discussion with Tricia Sumarijanto. Copresented by USINDO, U.S. Embassy Jakarta- @america, and AMINEF-Fulbright @america, August 9 2019.
- 2019 “Stambul Fajar Sebagai Objek Parawisata Budaya.” Universitas Gadjah Mada, Indonesia, June 19.
- 2018 “Reinventing Heritage: The Evolution of *Kroncong* Within Two Families.” Universitas Gadjah Mada, Indonesia, American Institute for Indonesian Studies, May 9.

SERVICE

- 2026 Steering Committee Member for Women’s, Gender, and Sexuality Studies Program, Allegheny College
- 2023-24 Steering Committee Member for Gender, Sexuality, and Women’s Studies Program, University of Pittsburgh
- 2021-22 Secretary for the Gender and Sexualities Taskforce of the Society for Ethnomusicology
- 2022 Volunteer for Girls Rock! Camp Pittsburgh
- 2021-22 GSWS Studies Grad Student Curriculum Committee Representative
- 2020-21 Arts & Sciences Graduate Student Organization Vice President, University of Pittsburgh

- 2019 Organizer for guest artist visit with Danis Sugiyanto and Endah Laras, University of Pittsburgh
- 2019 Program Committee Member for Music and Erotics Conference, University of Pittsburgh
- 2015-17 Volunteer at the Richmond City Jail, Dr. Ray Tademy's education program

LANGUAGES

Indonesian advanced proficiency

Javanese intermediate proficiency

REFERENCES

Andrew Weintraub
Professor of Music
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